

# MEAN BLUES

By *Billy* **BILLY SMYTHE**  
and **ART GILLHAM**  
WRITERS OF  
*The* "HESITATION BLUES"

FEATURED BY  
**VINCENT LOPEZ**  
AND HIS NEW YORK  
PENNSYLVANIA HOTEL ORCHESTRA



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**J.W. JENKINS SONS MUSIC CO**  
KANSAS CITY, MO.

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## MEAN BLUES

Writers of "HESITATION BLUES"

By  
BILLY SMYTHE  
and  
ART GILLHAM

Slow

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Slow'. The piano part features a series of chords and melodic lines in both hands. The vocal part enters with the lyrics: 'I don't care for no-bod-y, I don't care for no-bod-y, I don't mess with no-bod-y, I don't mess with no-bod-y'. The piano accompaniment continues with a steady rhythm, supporting the vocal melody. The score concludes with a final piano flourish.

I don't care for no - bod - y, I don't care for no - bod - y  
I don't mess with no - bod - y, I don't mess with no - bod - y

'Cause no - bod - y seems to care for me  
I don't let no - bod - y mess with me

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I don't grieve for no - bod - y, I don't grieve for  
I don't ques - tion no - bod - y, I don't ques - tion

no - bod - y I don't let no - bod - y grieve for  
no - bod - y I don't want no one to ques - tion

me I just live in cab - a - rets  
me Nev - er stop for snow or rain

step out nights and, sleep in days And lis - ten bud - dy  
when night comes I'm, out a - gain My dogs get ner - vous



I'll spread my put-ty to an - y mus - ic that plays. —  
 when jazz they serve us the way I love it's a pain. —

**CHORUS**

Mean blues That's what I crave  
 Mean blues Give 'em to me.

Feet won't be-have when once they start Aint got the heart  
 I want to see my dog-gies step Get lot of pep

to go a - way long as they play That sweet mus - ic  
 and want to stay long as they play



'cause I love them mean blues. *Fine*

*Fine*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "'cause I love them mean blues." and ends with a fermata and the word "Fine". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a mix of chords and moving lines, ending with a fermata and the word "Fine".

**BLUES**

*mf*

The second system is a piano solo section labeled "BLUES". It is in grand staff with a key signature of one flat and a common time signature. The tempo/mood is marked "mf" (mezzo-forte). The music features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

The third system continues the piano solo from the second system. It maintains the same key signature and time signature, with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

The fourth system continues the piano solo. It features eighth-note chords in the right hand and a steady eighth-note bass line in the left hand, with some melodic variation in the right hand.

*D.S. al Fine*

*f*

The fifth system concludes the piano solo. It features eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The system ends with a double bar line, a repeat sign, and the instruction "D.S. al Fine". The final note is marked with a forte "f" dynamic.



## MEMORY'S GARDEN

Lyric by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

*Andante espressivo*

*arpeggiando*

*Andante moderato*

*ten.* *rel.* *p*

In a moon-lit gar-den

when all was still, There I sat a-lone to

dream, Thoughts of you came steal-ing

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Medium  
and  
Low  
Voice

For  
Mixed  
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and  
Women's  
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**A Real  
Denni Blues**

## I've Got The Greens

### I'VE GOT THE GREENS (JEALOUSY)

Words by  
GEORGE BOWLES

Music by  
LUCIEN DENNI

*mf*

**VOICE**

It seems that  
The sight of

**VAMP**

ev'ry-bod-y's trou-ble-d with the blues But  
an-y-thing that green gives me the greens, And

I've got a diff-'rent dis-ease  
I'm not my-self when that way

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